RICKY RYBA

RickyRyba@gmail.com * 424-341-1921 * RickyRyba.com * SAG-AFTRA * US Navy Veteran/LT

HEIGHT: 5'11" HAIR: Brown THE WAYNE AGENCY

WEIGHT: 170 lbs EYES: Blue Terrece@thewayneagency.com

SHOE: 10.5 VOCAL: Baritone/Falsetto 310-492-5994

FILM:

| American Sniper | Supporting | Clint Eastwood |
|--------------------|------------|----------------|
| Ten Thousand Miles | Lead | Nathan Ellis |
| One Pill | Lead | Allen Bi |
| Baker's Alley | Lead | Paul J. Porter |
| Hope to Die | Lead | Janet Odogwu |
| Decent Proposal | Lead | Paul J. Porter |
| Final: The Rapture | Supporting | Tim Chey |
| Just Business | Lead | James Choi |
| The Flag | Supporting | John Duffy |
| Skin Deep | Lead | XiaoXiao Wong |
| Residue | Lead | Robert Thorpe |
| | | |

TELEVISION:

| Jimmy Kimmel Show | Co-Star | ABC |
|--------------------------|-----------------|-----|
| Marrying the Game | Co-Star | VH1 |
| Love Stories | Guest Star | NBC |
| The Ellen DeGeneres Show | Guest Performer | NBC |
| Fox NFL Sunday | Co-Star | FOX |
| Salute to Troops | Co-Star | CNN |

COMMERCIAL: (List available upon request)

THEATRE:

| The Ghosts of Ma Barker | Fred (Lead) | The Complex Hollywood Theatre |
|----------------------------|------------------------|----------------------------------|
| A Letter to Grandma | Mike (Lead) | Santa Monica Promenade Playhouse |
| Jane and a Thousand Ninjas | John (Lead) | Santa Monica Promenade Playhouse |
| West Side Story | Riff (Supporting Lead) | Regional Performing Arts Center |
| Safari in the Serengeti | Serengeti Eddie (Lead) | Marlton Assembly of God Prod. |
| Footloose | Ren (Lead) | Shawnee Musical Productions |

TRAINING:

| Long Form Comedy Improv, Sketch, Harold Technique | Upright Citizens Brigade |
|---|--------------------------|
| Motion Capture, Performance Capture, Body Movement, Character Development | The Mocap Vaults |
| Commercial Auditioning/Improvisation/Cold Reading/On-Camera Training | Killian McHugh |
| Intermediate On-Camera Intensive & Haber Phrase Technique | Margie Haber Studios |
| Short Form Comedy Improv Workshop | The Second City |
| Commercial Auditioning/Cold Reading | Kevin McCorkle |
| Cold Reading & Booking Technique | Amy Lyndon |
| Short Form Comedy Improv Workshop | Groundlings |
| HISYC Commercial Improvisation/Cold Reading/On-Camera Training | Mike Pointer |
| TV Comedy Training | Michael D. Cohen |
| High Fall Stunt Training, Stage Combat Fight Reactions | Joe Witherell |
| Commercial Auditioning/Cold Reading Workshop, Scene Study Workshop | Carolyne Barry |
| Short Form Comedy Improv Workshop | iO West |
| Auditioning, Scene Study | Lesly Kahn & Co. |

EDUCATION:

United States Naval Academy

New York Film Academy

B.S. Information Technology, *Minor: Political Science*Annapolis, MD

Los Angeles, CA

SPECIAL SKILLS:

Archery, baseball, basic juggling, **belly roll**, billiards, boating/sailing, bowling, boxing, canoeing, crack knuckles, cricket noise, cross eyes, dancing, football, fishing, frisbee, hand-to-hand combat, horseback riding, jet skiing, **military**, motion capture, M1 motorcycle license, passport, plane & helicopter pilot, rappelling, roll tongue & eyebrows, rollerblade, singing(oldies/falsetto), sky diving, snorkeling, stick shift, tennis, track(sprint, long/triple jump), **t-rex**, voice impressions, volleyball, water skiing, whistling, wiggle ears & nose, wrestling.

Local Hire: Los Angeles, NYC, Atlanta, San Diego, Las Vegas, Dallas, Chicago, Mobile, Tampa, Miami, DC, Philadelphia